

GRANITE STATE LIBRARIES



NEW HAMPSHIRE STATE LIBRARY

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FROM THE DESK OF THE STATE LIBRARIAN.....The end of the year is, of course, a good time to reflect on what has been accomplished and to plan for the coming year. This past year saw some changes in State government that had a dramatic effect on the State Library. In January 2003, Craig Benson was sworn in as New Hampshire's 80th governor. Governor Benson's experience as the Chief Executive Officer of a Fortune 500 company that was on the leading edge of technology development in the computer industry means he came to the position as Chief Executive of the State with specific ideas about the organization of the information services the state is offering. The State Library, under its Electronic and Government Information Section, has been responsible for the New Hampshire web presence since 1995.

The reorganization of information services under the Office of Information Technology means that web services are now run out of that department. Theresa Paré-Curtis, who was the first webmaster for the State of New Hampshire starting in 1996, is now the Director of Web Development in the Office of Information Technology. Statewide database services are now handled by Diana Degen, who has worked for a number of years in database services dealing with access problems for libraries and vendor negotiations.

In addition to some adjustments and the budget constraints, the State Library is working on a number of programs that will have long term benefits to the New Hampshire library community. In 2003 the Park Street Foundation, a 501 (c) 3 organization, was established to help the State Library raise funds for projects that are not supported by state or federal funds. One of those projects was the Center for the Book. In May 2003, the State Library held an open house for the Center for the Book, which will promote books, reading, literacy, and literature.

We look forward to a good year for the State Library. There are challenges ahead, however. We are dedicated to helping libraries in New Hampshire fulfill their mission of serving the citizens of their communities and get what they need at the library.

-Michael York, State Librarian

NEW HAMPSHIRE PUBLIC LIBRARY ANNUAL REPORT

by Susan M. Palmatier
State Data Coordinator

The State Library will be using Bibliostat Collect, a web-based program, to gather data for the FY03 N.H. Public Library Annual Report (NHPLAR). Both July/June and January/December libraries will fill in the form online; it will look just like the paper copy. Everyone will have a common deadline in the spring of 2004. Libraries without access to the Internet will still receive the paper version of the survey, with the same spring 2004 deadline. You will be kept informed as more news about training and other concerns becomes available.

Bibliostat Collect is one component of Informata's public library statistics service; Informata is a subsidiary of Baker & Taylor. Bibliostat Connect, the other component, is a web-based peer comparison tool; it offers up-to-date FSCS (federal), Public Library Association, and other statistical databases so libraries can check their data elements against those of other libraries inside and outside their own states. Permutations and combinations of variables are possible, and results can be displayed in colorful graphs, charts, and maps. We have purchased Bibliostat Collect this year, and hope to add Bibliostat Connect when we have the funds. New Hampshire is the 34th state in the Informata family.

If you'd like to see a sample of the new program, Google on "Bibliostat Collect" to access various other states' collection sites; there is no longer a demonstration at the Informata site. If you have questions or comments, please call me at 1-800-462-1726 or e-mail me at spalmatier@library.state.nh.us. Web-based data collection is an exciting step in gathering information for the N.H. Public Library Annual Report and making it available more quickly - and accurately - to the N.H. library community, the feds, and other U.S. libraries.

AWARD OF REBECCA LEE SPITZ LIBRARY GRANTS ANNOUNCED

The award of grants to one public library in New Hampshire and to a New Hampshire-based non-profit, that provides specialized library services to communities in New Hampshire and Vermont, has been announced by the Saul O Sidore Memorial Foundation, a private non-profit charitable trust located in Bedford, N.H. The grants, awarded semi-annually, are part of a long-term commitment to providing funding for libraries, in towns with fixed resources, for limited projects that help to improve the libraries' service to their constituency. Priority is given toward programs that promote and enhance reading.

The public library grant was awarded to the Farmington Public Library Association in the amount of \$2,000. The funds will help to remodel the library's building so it meets handicapped-accessibility requirements. The other grant was made to the Children's Literacy Foundation of Hanover, also in the amount of \$2,000, and is intended to be an annual award, due to the geographically diverse and unique nature of their efforts. In addition, an annual grant of \$1,500 is made to New Hampshire libraries through the New Hampshire State Library for the Kids, Books and the Arts summer program.

The grants are named in memory of Rebecca Lee Spitz, a native of Manchester and a trustee of the Foundation who died of cancer at the age of 47. She had earned a Masters degree in Library Science, and had worked for several years as a multi-lingual librarian for the city of Haifa, Israel. A volunteer at the Hollis Social Library, she also served for a number of years as Treasurer of the Hollis School District.

The first grant in this program was awarded in December, 1995 to the Hollis Social Library. Additional grants since then have gone to forty-two municipal libraries and two charitable organizations, for a cumulative total of over \$68,000.

Further grants in this program will be considered at the next semi-annual meeting of the Foundation, which will take place in May, 2004. For information about the guidelines and the form of application, municipal libraries in New Hampshire need to make written inquiries to: Ralph Sidore, Treasurer, Saul O Sidore Memorial Foundation, 24 Gage Road, Bedford, N.H. 03110.

SEEKING LIBRARIES WITH WLANS

If your library has any kind of WLAN (wireless local area network) and you would like to be added to a regional list of libraries with such networks, please send the following information: Library Name, City, State, URL of home page, URL of any pages describing the network or policies related to the network at <http://people.morrisville.edu/~drewwe/wireless/wirelesslibraries.htm>.

NEW HAMPSHIRE STATE LIBRARY ANNOUNCES GRANT AWARDS

State Librarian, Michael York, has announced conservation grant awards to fifteen organizations totaling \$70,000 funded through the Conservation License Plate Program. Also known as the "Moose Plate" program, this state-funded program, authorized by the state legislature in 1998, promotes the use and conservation of cultural resources in New Hampshire and preserves the cultural heritage that belongs to all New Hampshire citizens.

Funds were awarded for planning and implementation projects ranging in scope from preservation treatment of paper documents and photograph collections to preservation assessment surveys. Competitive proposals addressed all three components of preservation treatment, research value, and public access.

In year one of this program, the State Library received 35 proposals from towns, libraries, historical societies, and other non-profit organizations totaling \$179,000. Grants were awarded to:

- Dover Public Library - \$2,735 to preserve the 1831 Cocheco Manufacturing Company Map
- Fuller Public Library, Hillsborough - \$4,212 to microfilm 30 years of the *Hillsborough Messenger*
- Rochester Public Library - \$4,809 to microfilm 16 years of the *Rochester Courier*
- Hillsborough Historical Society - \$9,938 to archive and process the Manahan-Phelps-McCulloch photograph collection
- City of Manchester - \$6,682 to restore and microfilm the Manchester Common Council records from 1856-1915
- Portsmouth Athenaeum - \$9,952 to archive and process the North Church Congregational Church records from 1640-1981
- Franconia Area Heritage Council - \$3,505 for preservation treatment of Luke Brooks' Old Man of the Mountain manuscripts
- Keene Public Library - \$3,910 to microfilm library trustee minutes from 1859-1999
- Amos Fortune Forum, Jaffrey - \$4,360 to archive and process Amos Fortune manuscripts from 1710-1831
- Plainfield Historical Society - \$3,390 to transcribe oral history tapes from 1978-2003
- Pillsbury Free Library, Warner - \$630 to microfilm the *Speaker* and the *Home Fires*
- Nelson Town Archives - \$2,657 to preserve and microfilm Town Records from 1785-1829
- Derry Public Library - \$3,229 to conduct a preservation assessment survey materials pertaining to Alan Shepard and Robert Frost
- Town of Chichester - \$6,128 to microfilm town records from 1727-1964
- Town of Peterborough - \$3,743 to conserve and microfilm town records 1951-1973

The N.H. State Library is a division of the Department of Cultural Resources. Department Commissioner, Van McLeod, expressed his pleasure with the program by saying, "The revenue received through citizens purchasing Moose license plates is making a big difference in our state."

State Librarian, Michael York, added, "The number of applicants in this first year of the grant program show how much interest there is in preserving important documents chronicling New Hampshire's history. We are excited about the future of the program to protect our state's heritage."

Since December 2000, New Hampshire drivers have registered or renewed more than 37,000 vehicles with the conservation plate, depicting a moose designed by Plaistow artist James Collins. Those sales have raised \$1.13 million for an array of projects that preserve the state's natural and historic resources and improve the quality of life for those who live in and visit the Granite State. For more information go to: www.wildlife.state.nh.us/Moose_plates/moose_plates.htm.

CENTER FOR THE BOOK AT THE NEW HAMPSHIRE STATE LIBRARY

Congratulations to Kate and Jim McMullan - their book, *I Stink!*, will be the first recipient of the Ladybug Picture Book Award. Sponsored by the Center for the Book at the N.H. State Library, the Ladybug Picture Book Award was established to promote early literacy and honor the best in recent children's picture books. The Center for the Book plans to give this award annually.

A committee, chaired by Ann Hoey, of N.H. children's librarians nominated 12 picture book titles to be considered for the 2003 award. To be considered for nomination, a picture book had to meet the following criteria:

- book must be published within the last three years
- book must be in print
- either the book's author or illustrator must be from the U.S.
- book must have strong child appeal
- book must have artistic quality with text that supports the illustrations
- book must not have been nominated for a Ladybug Picture Book Award previously

The committee is currently collecting ideas for 2004 nominations - to make a suggestion, visit the Ladybug Picture Book Award web page (<http://www.state.nh.us/nhsl/bookcenter/programs/ladybug.html>)

During the summer and fall librarians shared the books with children in school and public libraries. Librarians throughout the state came up with great ideas to introduce kids to the Ladybug Award and the nominated books: some dressed up as ladybugs and visited classrooms; some created worksheets for the kids to complete after hearing each book; in one school the kids made ladybug windsocks, which were hung in the library; older kids got involved by reading the books to the younger children; ladybug cookies and bookmarks were created and given out to the kids; colorful displays were created; and of course many libraries used the nominated titles for story-time. Members of the award committee plan to put together some of these ideas to share with other New Hampshire libraries. There will be a presentation at the N.H. Libraries Spring Conference, and a collection of this information will be included on the Center for the Book web page. The committee is also looking into creating handouts and materials to use in promoting the contest - including a colorful poster.

During Children's Book Week in November, the voting for the Ladybug Picture Book Award occurred. Children from pre-school through the 3rd grade were eligible to vote, and more than 80 New Hampshire preschools, elementary schools, and public libraries participated in the voting with a total of 10,698 votes returned in time to be counted. Here are the complete results:

- *Old MacDonald had a Woodshop* by Lisa Shulman; illustrated by Ashley Wolff - 284 votes
- *Head, Body, Legs: A Story from Liberia* retold by Won-Ldy Paye & Margaret H. Lippert; illustrated by Julie Paschkis - 380 votes
- *Bear Snores On* by Karma Wilson; illustrations by Jane Chapman - 490 votes
- *Olivia*, written and illustrated by Ian Falconer - 548 votes
- *What's the Time, Grandma Wolf?* written and illustrated by Ken Brown - 598 votes
- *Duck on a Bike* by David Shannon - 741 votes
- *New York's Bravest* by Mary Pope Osborne; with paintings by Steve Johnson and Lou Fancher - 769 votes
- *A Story for Bear* by Dennis Haseley; illustrated by Jim LaMarche - 861 votes
- *Please, Baby, Please* by Spike Lee and Tonya Lewis Lee; illustrated by Kadir Nelson - 1,012 votes
- *Snowmen at Night* by Caralyn Buehner; pictures by Mark Buehner - 1,472 votes
- *Epossumondas* by Coleen Salley; illustrated by Janet Stevens - 1,509 votes
- *I Stink!* by Kate & Jim McMullen - 2,034 votes

Plans for an award ceremony to be held in the Spring are currently in the works. Thanks to all the libraries who made the first Ladybug Picture Book Award an exciting event for New Hampshire children!

COOK MEMORIAL LIBRARY LIBRARY OF THE YEAR 2003 - 2004

The Cook Memorial Library Board of Trustees and staff identified handicapped access and increased space and services as necessities that their library must provide to residents of all ages. To meet these challenges, the Board of Trustees and the Friends of the Library raised over \$500,000 toward the renovation of their historic building in 2001.

This revitalization attracted increases of 32% in registration and 50% in circulation. The library currently serves 1,749 patrons from a town population of 2,510. This astonishingly high percentage of users encompasses many children who reap the benefits of access to computers, literature, information and programming they might not otherwise have.

The library's strong record of involvement with the state's library community includes membership in NHLTA, the Carroll County Library Cooperative, chaired by director Jay Rancourt, the N.H. Library Association, and the Children's Librarians Association (CHILIS). These memberships have provided shared educational programs, Interlibrary Loan, a rotating library of non-print materials, and ongoing affordable training and development.

Cook Memorial Library's commitment and outreach to the Tamworth community is exemplary. The Friends alone have 150 active members. Over 100 meetings of local civic groups take place in the historic meeting room. In addition to ongoing projects with the Remick Country Doctor Farm Museum, Historical Society and K.A. Brett School, the library displays the work of local artists and co-sponsors quality films with the Arts Council. And, of course, there are the participations in the Fourth of July and Tamworth History Day. As part of the New Hampshire Local Records Education Project, the library staff led a series of meetings for 29 community organizations about the preservation of local history records, a vivid demonstration of the information and skills provided by libraries and librarians.

For enriching the lives of all residents, for the dedicated service to the most important resource for lifelong learning in the community, the N.H. Library Trustees Association proudly presents the 2003-2004 Library of the Year Award to the Cook Memorial Library in Tamworth.

MARIE HARRIS OF BARRINGTON TRUSTEE OF THE YEAR

During her 13 year tenure on the Board of Trustees, Marie Harris has been a tireless advocate for the Barrington Public Library. She has been instrumental in an expansion of a building that held 5,000 books to one that now has 25,000, providing technology services for all ages, and developing programming (especially poetry) for adults and teens. Her ongoing relationship with the town, schools, Chamber of Commerce and Friends of the Library has garnered budget support, donations, and volunteers. Poet Laureate of New Hampshire, she is equally talented at formulating clear and enforceable policies that protect the library as the heartbeat of democracy.

*-Reprinted from New Hampshire Library Trustee Newsletter
Vol. 19, No. 4, Fall 2003*

COMPLIMENTS TO CONSIDINE

Joe Considine has been a librarian at New England College (NEC) for nearly 30 years, but has now decided to call it quits. There have been five U.S. presidents come and go while he has been at NEC, just to give you an idea of how long his stay has been.

Joe insists that it is not due to his age that he wants to retire, he simply explained, "I just can't wait to be able to wake up every morning and know that I don't have a schedule to attend to." Joe plans on moving to the seacoast in May, where he plans to enjoy one of his favorite hobbies, bike riding. He again reflected on his young mentality, when he said "I'll ride with anybody, I don't care who it is."

Joe has certainly seen and done a great deal in his day. Joe served for the Army in Germany, owned a bar in Lowell, MA, and even coached football at Keith Academy. A lot has changed Joe further explained, "not only in the college, but in the world as a whole. When I first started there weren't any computers, that has certainly made a huge difference in the way students are being educated compared to when I first started." Joe first started his librarian work at UNH, but said that NEC was definitely better due to the fact that there was, "more interaction with the students, and a more intimate relationship with his peers."

He finished with this, "I'll always remember NEC because of my ability to have a close interaction with the students. There is not a better feeling in the world than when a student is leaving and just simply says thank you for your help."

His help has indeed been much appreciated for these past 30 years, so next time you are in the library and see Joe, give him one last thank you for his help. He'll certainly remember when he's enjoying the retired life, riding his bike down the seacoast.

*-Reprinted from The New Englander
October 3, 2003*

NEW LIS MATERIALS AT THE STATE LIBRARY

Andrew, Paige G. *Cataloging sheet maps : the basics*. New York : Haworth Information Press, 2003.
ISBN 0789014823 (alk. paper); ISBN 0789014831 (pbk)

Baird, Brian J. *Preservation strategies for small academic and public libraries*. Lanham, MD. : Scarecrow Press, 2003. ISBN 0810843536 (alk. paper)

Barnett, Andy. *Libraries, community, and technology*. Jefferson, N.C. : McFarland & Co., 2002.
ISBN 0786413794 (pbk. : alk. paper)

Battles, Matthew. *Library : an unquiet history*. New York : W.W. Norton, 2003.
ISBN 0393020290

Buck, Rebecca A. *On the road again : developing and managing traveling exhibitions*. Washington, D.C. : American Association of Museums, 2003. ISBN 0931201853 (pbk.)

Caplan, Priscilla. *Metadata fundamentals for all librarians*. Chicago : American Library Association, 2003.
ISBN 0838908470 (pbk.)

Crawford, Walt. *First have something to say : writing for the library profession*. Chicago : American Library Association, 2003. ISBN 0838908519 (pbk.)

Disaster recovery : salvaging books. Philadelphia, PA : Conservation Center for Art and Historic Artifacts (CCAHA), 2002.

Fritz, Deborah A. *MARC21 for everyone : a practical guide*. Chicago : American Library Association, 2003.
ISBN 083890842X (pbk. : alk. paper)

Gordon, Rachel Singer. *The accidental systems librarian*. Medford, N.J. : Information Today, Inc, 2003.
ISBN 1573871613 (pbk)

Gorman, Michael. *The enduring library : technology, tradition, and the quest for balance*. Chicago : American Library Association, 2003. ISBN 0838908462 (pbk. : alk. paper)

Information and IT literacy : enabling learning in the 21st century. London : Facet, 2002.
ISBN 1856044637

Lewis, Steven. *Disaster recovery yellow pages*. Newton, Mass. : Systems Audit Group, 2003.
ISBN 0967746841

Libraries to the people : histories of outreach. Jefferson, N.C. : McFarland & Co., 2003
ISBN 078641359X (alk. paper)

Long, Elizabeth. *Book clubs : women and the uses of reading in everyday life*. Chicago : University of Chicago Press, 2003. ISBN 0226492621 (pbk. : alk. paper)

Lukenbill, W. Bernard. *Collection development for a new century in the school library media center*. Westport, Conn. : Greenwood Press, 2002. ISBN 0313312958 (alk. paper)

Maxwell, Robert L. *Maxwell's guide to authority work*. Chicago : American Library Association, 2002.
ISBN 0838908225 (pbk. : alk. paper)

- Minow, Mary. *The library's legal answer book*. Chicago : American Library Association, 2003. ISBN 0838908284 (pbk. : alk. paper)
- National guide to funding for libraries and information services*. New York : Foundation Center, 2003. ISBN 1931923434 (pbk)
- Nelson, Sandra S. *Creating policies for results: from chaos to clarity*. Chicago : American Library Association, 2003. ISBN 0838935354 (pbk. : alk. paper)
- Patkus, Beth. *Assessing preservation needs : a self-survey guide*. Andover, Mass. : Northeast Document Conservation Center, 2003. ISBN 0963468553
- Roberts, Don. *Rockwell Kent : the art of the bookplate*. San Francisco, Calif. : Fair Oaks Press, 2003. ISBN 0965881121
- The preservation survey [videorecording] : a first step in saving your collections*. Dallas, Tex. : Amigos Library Service, 2003. 1 videocassette (28 min.) : sd., col. ; 1/2 in.
- Sax, Joseph L. *Playing darts with a Rembrandt : public and private rights in cultural treasures*. Ann Arbor : University of Michigan Press, 2001. ISBN 0472087843 (pbk.)
- Schnare, Robert E. *Bibliography of preservation literature, 1983-1996*. Lanham, Md : Scarecrow Press, 2001. ISBN 0810837129
- Serrell, Beverly. *Exhibit labels : an interpretive approach*. Walnut Creek : Alta Mira Press, 1996. ISBN 0761991069 (pbk. : alk. paper)
- Siess, Judith A. *Time management, planning, and prioritization for librarians*. Lanham, Md. : Scarecrow Press, 2002. ISBN 0810844389 (alk. paper)
- Shuman, Bruce A. *Case studies in library security*. Westport, Conn. : Libraries Unlimited, 2002. ISBN 156308936X
- Sullivan, Michael. *Connecting boys with books : what libraries can do*. Chicago : American Library Association, 2003. ISBN 0838908497
- Toolkit for academic and research libraries : messages, ideas, and strategies for promoting the value of our libraries and librarians in the 21st century*. Chicago : American Library Association and Association of College and Research Libraries, 2003
- Training for collections care and maintenance : a suggested curriculum. Volume 5, Library and archives collections*. [Washington, D.C.] : National Institute for the Conservation of Cultural Property, 1996.
- Trinkaus-Randall, Gregor. *Protecting your collections : a manual of archival security*. Chicago : Society of American Archivists, 1995. ISBN 093182883X (alk. paper : pbk)
- Wilson, Patricia J. *Center stage : library programs that inspire middle school patrons*. Greenwood Village, Colo. : Libraries Unlimited, 2002. ISBN 1563087960
- XML in libraries*. New York : Neal-Schuman Publishers, 2002. ISBN 1555704433
- Yeide, Nancy H. *The AAM guide to provenance research*. Washington, D.C. : American Association of Museums, 2001. ISBN 093120173X (pbk.)

LIBRARY OF CONGRESS CALLS FOR PERSONAL REMEMBRANCES OF 9/11

Contribute Your Story *Web Site Part of September 11 Digital Archive Project*

In partnership with the September 11 Digital Archive Project, the Library of Congress is launching a new interactive web site, *Contribute Your Story*, accessible through a link on the Library's "Witness and Response" online exhibition at www.loc.gov/exhibits/911/.

Visitors who visit the site can share their recollection of that day by answering three questions:

1. Where were you on September 11, 2001, when you heard the news?
2. What is your strongest memory of that day?
3. How do you perceive that the events of September 11, 2001, have affected this country and/or you personally?

The interactive site also allows visitors to browse through the submissions of other contributors.

The impact of the events of September 11, 2001, is still unfolding. The recollections of ordinary Americans during the aftermath will prove invaluable to future generations of researchers attempting to analyze these events and their bearing upon the history of the nation.

Contribute Your Story offers online visitors the opportunity to submit personal stories, recollections, artwork or e-mail about the effects of September 11 on their lives and how the events have changed the country.

Access to the September 11 Digital Archives through the "Witness and Response" online exhibition helps the Library to achieve its goal of acquiring, preserving, and sustaining a comprehensive record of American history and general knowledge for present and future generations.

The September 11 Digital Archive MACROBUTTON HtmlResAnchor <http://911digitalarchive.org/> was organized by the American Social History Project at the City University of New York and the Center for History and New Media at George Mason University.

The Digital Archive Project uses electronic media to collect, preserve and present the personal stories and reactions of ordinary citizens relating to the attacks. It is the largest digital collection of 9/11-related materials, serving as the Smithsonian Institution's designated repository for digital objects related to the attacks. The Library of Congress was approached by George Mason University to participate in this project by enabling visitors to the Library's online exhibit to contribute to the archive. The September 11 Digital Archive and its interactive website, *Contribute Your Story*, was formally accepted into the Library's collection on September 10, 2003, thereby marking the Library's first major digital acquisition of 9/11 materials.

IMMEDIATE OPENING

Start your new year off right! Come work on the scenic New Hampshire seacoast and move up the career ladder! Head of Reference Services at the Lane Memorial Library has proved to be a winning career move for the past three incumbents. This is a full-time, 37.5 hr/wk, public service oriented exempt position. Salary commensurate with experience. MLS required with minimum 3 years Reference work. Supervisory skills a must. Hampton is a small supportive community of about 15,000 year-round residents and up to 150,000 summer residents who come to work or play at Hampton Beach. Duties include staffing the reference desk, supervising reference staff, developing the reference collection, publicizing reference services, assisting library patrons with computer work, and cooperating and collaborating with fellow department heads.

Position includes some evening and alternate Saturday hours. Full job description available on library web site at www.hampton.lib.nh.us. Submit résumé and three professional references with current phone number by January 15, 2004 to Director, Lane Memorial Library, 2 Academy Avenue, Hampton, N.H. 03842, or director@hampton.lib.nh.us. EOE. Position open until filled.

NEW HAMPSHIRE BOOK COLUMN

by Eleanor O'Donnell
New Hampshire State Library

Brereton, Charles. PRIMARY POLITICS. Peter E. Randall, Publisher. 2003. \$18.00
ISBN 1-931807-17-5

Charles Brereton has been covering and observing the premier primary for over three decades. His book provides insights, history, analysis, anecdotes, and first-person recollections, and serves as a guidebook to an antiquated but functioning electoral event where candidates still sit down and talk with real voters.

Gregg, Hugh, and William Gardner. WHY NEW HAMPSHIRE: THE FIRST IN THE NATION PRIMARY STATE. Published by Resources-NH. \$24.00 ISBN 0-9637615-5-2

Written by the late former governor Hugh Gregg and the current New Hampshire Secretary of State, Bill Gardner, this book chronicles the first in the nation primary and contains valuable historical and anecdotal information. One presidential candidate, known as Chief Burning Wood, tried to beat the \$1,000 filing fee. Instead, he sent the secretary of state a package of wampum - a four foot long length of snake skin. It got him enough national publicity that he didn't have to file!

Grossman, John. CELEBRATING 100 YEARS, 1903-2003 YMCA CAMP BELKNAP. 2003. Order from YMCA Camp Belknap, P.O. Box 1546, Wolfeboro, N.H. 03894. Tele. (603) 569-3475. \$60.00 for standard edition; \$85.00 for special sleeve edition. Online order form at www.campbelknap.org/alumni/index_100th.htm.

The first summer YMCA camp held in July 1903 was located on Timber Island in Lake Winnepesaukee and took the name of Camp Belknap. The total fee was \$10.00, and nine boys attended. From this small beginning this camp has thrived 100 years. It relocated in 1907 to the shoreline in Tuftonboro. The history of the camp, its activities and the campers, who formed long lasting friendships are brought to life in this publication.

Higgins, Matthew. SANTA'S SURPRISE: A CHRISTMAS VERSE. Illustrated by Judith A. Gire. Duncross Books, 227 North Main Street, Concord, N.H. 03301. E-mail: mattxword@aol.com. 2003. \$5.00, plus \$1.50 S&H.

Many of you in New Hampshire libraryland will remember the State Library's former Director of Library Operations, Matt Higgins. Along with creating crosswords for the newspapers, the retired librarian has been busy writing another Christmas verse. This seasonal poem tells about a wicked elf's attempts to sabotage Santa's sleigh on Christmas Eve, so that he won't be able to deliver the sacks of gifts to the children. With lively illustrations by Judy Gire, this little book is a fun read any time of year.

Hutchins, Robert. THE OLD MAN OF THE MOUNTAIN. Browntrout Publishers. 2003. \$9.95
ISBN 9-7631-8119-6

A photographic memorial of New Hampshire's beloved emblem, which collapsed on May 3, 2003, smashing below into thousands of fragments. William Johnson contributes his landscape portfolio, showing the changing aspects of the Old Man through all the seasons. The photographs taken by Dick Hamilton, member of the Old Man Revitalization Task Force, show the Old Man close up and personal, before and after the fall. Art images of the Old Man over the last two centuries were provided by New Hampshire Historical Society.

Jordan, Charles J. TALES TOLD IN THE SHADOWS OF THE WHITE MOUNTAINS. University Press of New England. 2003. \$19.95. ISBN 1-58465-108-3

Over the years Charles Jordan, writer and editor of *Northern New Hampshire Magazine*, has covered many stories concerning strange, eerie, and supernatural tales of the region. Fourteen of these tales are presented here, featuring unsolved mysteries, murders, intriguing and varying curiosities. Native American apparitions, witches, ghosts, and local legends.

Kumin, Maxine. BRINGING TOGETHER; UNCOLLECTED EARLY POEMS, 1958-1988. Norton. 2003. \$21.95 ISBN 0-393-05766-6

Collected here for the first time, these early poems examine the pain of loss, the idealism of youth and the endurance of the natural world. Pulitzer Prize winner Kumin lives in Warner.

Landis, J.D. THE TAKING. Ballantine Books. 2003. \$24.95 ISBN 0-345-45006-X

A New England gothic novel set amid a sylvan cluster of towns, nestled in a valley that would be purposely flooded in the late 1930's to create the Quabbin Reservoir. The Exeter, N.H. author, previously wrote the critical acclaimed novel, *Longing*.

Lange, Willem. INTERMITTENT BLISS. University Press of New England. 2003. \$15.95
ISBN 1-58465-304-3

Lange has collected his ruminations on relationships in the book, commenting on love at first sight, courtship and marriage, marital discord, trials of roughing it together in the New Hampshire woods, parenthood, and empty-nest syndrome.

Lauterbach, Barbara. POTATO SALAD: FIFTY FAVORITE RECIPES Chronicle Books. 2002. \$18.95
ISBN 0-8118-3337-2

If you tried every recipe in this book you could have a different potato salad almost every week of the year. The color photographs in this book will tempt you to prepare these luscious salads. The author teaches cooking classes and hosts culinary weekends at her home in Center Harbor.

Montgomery, Sy. THE WILD OUTSIDE YOUR WINDOW; EXPLORING NATURE NEAR AT HAND. Down East Books. 2002. 415.95 ISBN 0-89272-575-3

In this collection of essays, most of which appeared in the author's Boston Globe column *Nature Journal* Montgomery takes the reader on a season-by-season tour of the wilderness. You will discover the hidden beauty of the plants, animals, birds, and even bugs that share our space. The author lives in Hancock.

Noon, Jack. FISHING IN NEW HAMPSHIRE: A HISTORY. (New Hampshire fishing series vol. II). Moose Country Press, Warner, N.H. 2003. \$26.00 ISBN 1-89386302-6

This history of freshwater fishing in New Hampshire extends from the Abenaki Indians fishing for food to the sport fishing of the present day. Chapters focus on the Piscataqua River, Amoskeag Falls, and the Merrimack River, Bellows Falls, and the Connecticut River, and Lake Sunapee, chronicling the abundance of fish when the European settlers arrived to the decline and extinction of many species due to pollution. Noon also writes about the various fish found in these waters through the years. The book is illustrated by color fish chromolithographs created by Sherman F. Denton over a century ago.

Older, Julia, and Steve Sherman. GRAND MONADNOCK: EXPLORING THE MOST POPULAR MOUNTAIN IN AMERICA. 2nd edition. 2003. \$20.00 ISBN 0-9741488-0-6

Known as the most climbed mountain in the world, Grand Monadnock's summit provides spectacular panoramic views of the six New England states on a clear day. This book describes its trails, its geological formation, the taverns and inns in the area, its effect on literature and arts, its flora and fauna, and efforts to protect the mountain. The authors have hiked it in every season. The beautiful color photographs in the book attest to their love for this magnificent peak and the surrounding area.

Page, Ralph G. NIGHT OF HORROR: AN EYEWITNESS ACCOUNT OF THE HURRICANE OF 1938 IN SOUTHWESTERN NEW HAMPSHIRE. Historical Society of Cheshire County, P.O. Box 803, Keene, N.H. 03431. E-mail: hsc@cheshire.net. \$4.00, plus \$1.50 S&H.

Ralph Page, noted local musician, author, and historian, was living at his family farm in Nelson when the hurricane of 1938 struck southwestern New Hampshire. On the 65th anniversary of the hurricane, the Historical Society of Cheshire County has published this eyewitness account which described the unbelievable force of the storm at his own home and related the experiences of others throughout Nelson and the region. Historical photos show the devastation wreaked by the storm.

Peery, Susan. A LEGACY OF GOOD WORKS SINCE 1815: THE HISTORY OF THE LADIES' CHARITABLE SOCIETY OF KEENE, NEW HAMPSHIRE. Historical Society of Cheshire County, P.O. 803, Keene, N.H. 03431. \$14.00, plus \$2.00 S&H.

On July 1, 1815, a group of women met in the village of Keene to form a reading society. Each member agreed to pay one cent a week in dues. The women began to use the money to help the needy in their community. The society is still in existence, providing scholarships and community aid. From the publication we better understand the concerns of those who preceded us, what they valued, the problems they dealt with and the bonds of union between friends and neighbors.

Rudell, B.J. ONLY IN NEW HAMPSHIRE: MY JOURNEY ON THE CAMPAIGN TRAIL. Plaidswede Publishing. 2003. \$16.95 ISBN 0-9626832-5-6

The author was an organizer for Bill Bradley's campaign in New Hampshire in 2000. He recounts his experience as a grassroots campaigner, recruiting and mobilizing volunteers, organizing local events, attempting to convert voters and dealing with day-to-day political tactics.

SONGS OF THE SEASONS: FAMILY & COMMUNITY TRADITIONS IN NEW HAMPSHIRE. Order Compact Discs from Traditional Arts Program, New Hampshire State Council on the Arts, 2½ Beacon Street, Concord, N.H. 03301. Tele. (603) 271-8418. \$10.00 per copy, \$3.00 each S&H. Make check payable to Park Street Foundation.

New Hampshire is home to a variety of musical traditions, including a wide range of songs. On this recording, some of New Hampshire's families, friends, and solos artists share a sampling of tradition-based songs, sewn together with a few instrumental tunes. French-Canadian, Irish, Scottish, Spanish, and Polish tunes are included in this collection, capturing the very spirit of community and family life, work, worship, and celebration.

Theuner, Douglas E. CHOOSE LIFE: A BRIEF HISTORY OF THE DIOCESE OF NEW HAMPSHIRE, EMPHASIZING THE YEARS 1952-2002. Make checks payable to the Diocese of New Hampshire, 63 Green Street, Concord, N.H. 03301. 2003. \$15.00, plus \$5.00 S&H.

This book covers 200 years of Anglicanism in New Hampshire prior to the establishment of the diocese and the fifty years that have elapsed since the publication *A History of the Diocese of New Hampshire 1802-1952* by Robert Hayes Dunn (reprinted within).

Timmerman, John H. JANE KENYON, A LITERARY LIFE. Eerdsman Publishing. 2002. \$28.00 ISBN 0-8028-3943-6

In this first critical biography of Jane Kenyon, Timmerman draws on unpublished journals and papers of hers and recollections by her husband, Donald Hall, showing how the poet's art grew out of her life.

The following two reference works are available from Clark Bensen at the POLIDATA Demographic and Political Guides, 3112 Cave Court, Suite C, Lake Ridge, VA 22192-1167. E-mail clark@polidata.org

DEMOGRAPHIC GUIDE TO NEW HAMPSHIRE: TOWNS, CITIES AND PLACES. 2000 CENSUS EDITION. Published in 2003. \$128.00

ELECTION HISTORY FOR NEW HAMPSHIRE: COUNTIES AND MEDIA MARKETS, 2003-2004 EDITION. \$124.00

LIBRARY OF CONGRESS CENTER FOR THE BOOK RECEIVES \$409,000 CONTRIBUTION FOR FAMILY LITERACY PROJECTS BEGINNING IN 2004

The Center for the Book in the Library of Congress has announced a \$409,000 gift from a Viburnum Foundation to support new library-based family literacy projects in 12 states. "This generous donation allows the center to broaden its family literacy promotion activities both conceptually and geographically," said Center for the Book Director John Y. Cole. "At the local level, it encourages new involvement by community organizations; at the national level, it enables us to add two new states to our family literacy program."

"Our new endeavor is called Reading Powers the Mind," said project coordinator and Center for the Book consultant Virginia Mathews. "It will support pilot family literacy projects developed by libraries and their community partners in Alabama, Arizona, Arkansas, Georgia, Louisiana, Mississippi, New Mexico, Oklahoma, South Carolina, Tennessee, Texas, and West Virginia."

The previous Center for the Book/Viburnum Foundation Family Literacy Project, administrated by the Center for the Book from 1998 to 2003, provided for the planning and promotion of family literacy projects in 10 states. During this period, the Viburnum Foundation made \$3,000 grants directly to 222 small rural libraries; and the Center for the Book, often with help from its affiliated state centers, organized and staffed two-day training workshops for participating libraries and their community partners. The workshops were held in Jackson, MS. (1998), Albuquerque, N.M. (1998, 1991), Austin, TX (1999, 2003), Baton Rouge, LA (1999), Decatur, GA. (2000), Oklahoma City, OK. (2000), Montgomery, AL. (2001), Columbia, S.C. (2002), Scottsdale, AZ. (2002), and Little Rock, AR. (2003).

The Center for the Book was established in 1977 to use resources of the Library of Congress to stimulate public interest in books and reading. For information about its program and publications and the activities of its affiliates in 50 states and the District of Columbia, consult its website at www.loc.gov/cfbook.

NHSL RECEIVES GATES FOUNDATION TRAINING GRANT

The Bill & Melinda Gates Foundation has awarded the N.H. State Library a \$23,550 grant to implement a Technology Training Program for public librarians in New Hampshire. Funds will be expended in calendar year 2004 and used for a training program with a focus on 4 broad technology areas: hands-on PC maintenance, web content, Internet resources for target audiences, and fundraising to sustain technology. All employees of New Hampshire public libraries are eligible to participate in this training.

The Training Grant is another effort by the Bill and Melinda Gates Foundation to sustain public access computing. The grant is a follow-up program to the Gates State Partnership Program, which awarded 34 libraries in New Hampshire \$428,088 in hardware, software training, and one year of technical support during 2003.

A survey designed to assess the technology needs of New Hampshire public librarians was utilized in determining the training program. The grant application and tally of the needs assessment survey can be viewed at the State Library's website. The Gates Training Lab, at the Hooksett Public Library, will be the principal training site for classes offered to librarians in the southern tier of the state. Classes will also be scheduled at computer lab facilities in the North Country. Small group hands-on computer maintenance and networking essentials classes will be conducted at libraries throughout the state. One training session will be offered at the annual N.H. Library Association conference to be held in May 2004 at the Mount Washington Hotel. The curriculum will incorporate the information portal, WebJunction, where appropriate into training sessions.

Since input was sought from the source, i.e. New Hampshire librarians, the N.H. State Library feels confident that the specific topics included in its training plan will be eagerly received. Watch for announcements in February and March 2004 for Technology Training offered in your area. Contact Diana Degen at the State Library at (603) 271-2143 or e-mail at ddegens@library.state.nh.us for more information.

LIBRARY HAPPENINGS

NEWS FROM

Amherst - The Amherst Town Library will be promoting library materials and services throughout the month of February with the theme: Get Passionate @ Your Library. Displays will feature books, movies, and music from the collection that inspire romance. What better way to spend a cold winter night! Patrons can register throughout the month to win prizes such as dinner for two gift certificates, or movie passes. Also guaranteed to help warm patrons' hearts, the library will now be offering Green Mountain Coffee in the library. The Kerurig One-Cup brewing system was installed in January, and for only \$1.00 patrons can enjoy coffee, tea, or hot chocolate in the library reading areas.

Barrington - The Barrington Public Library received the award for Community Supporting Organization of the Year from the University of New Hampshire at a banquet on December 4, 2003. The library was awarded this honor out of a pool of almost 50 applicants for its involvement in the community and outreach programs.

New Hampton - The Gordon-Nash Library in New Hampton will now be closed on Mondays due to budget restraints. The library will still receive van service on Monday and Director Linda Dowal will be at the library for a few hours to process ILL's, etc. The remaining hours will stay the same.

Windham - The Board of Trustees and the staff of the Nesmith Library are pleased to announce that Carl Heidenblad, Director of the Nesmith Library from 1984 to 1994, will resume the position of Director of the Nesmith Library in February 2004! Prior to coming to Windham, Carl worked for six years in public libraries in Maine and Illinois. Since leaving Windham, he served three years as District Director of the Chambersburg District Library in Chambersburg, PA., and is completing his sixth year as Director of the Adams County Library System in Gettysburg, PA. Carl has enjoyed a record of success and appreciation in each of his positions. He has been praised for his enthusiasm, innovation, and responsiveness to the communities he served.

IN REMEMBRANCE

Melinda J. Baxter, 63, of Portsmouth Street, Concord, died December 15, 2003 after a long illness. She lived in Gilford and then in Concord for the past six years. Baxter graduated from Beaver Country Day School and Smith College in Northampton, MA. She earned a master's degree in English from Wesleyan University in Middletown, Conn., and a master's degree in library science from the University of Rhode Island. She worked for the Wolfeboro Public Library and taught school in Laconia and Gilford. She later was the librarian for the Pembroke Town Library. She was a member of the New Hampshire Smith College Club. Survivors include two sons and a daughter, and two grandsons. In lieu of flowers, memorial donations may be made to the Melinda J. Baxter Memorial Fund, c/o Pembroke Library, 313 Pembroke Street, Pembroke, N.H. 03275.

State of New Hampshire Department of Cultural Resources

State of New Hampshire
DIVISION OF LIBRARIES
Michael York, State Librarian

Janet Eklund, Editor
Darlene Reinhard, Administrative Assistant

TELEPHONE NUMBERS

Administrative Offices 271-2392
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-- Editorial Policy --

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darlene@library.state.nh.us.

Subscriptions are free and when subscribers change their addresses they should notify Darlene Reinhard at the State Library.

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